

Léa Mayer
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Born 26/12/87
in Strasbourg (France)

Education

2013-2015 :

Preparation of the Agregation diploma of visual arts in L'ENSAV La Cambre.

2012 :

Master2 of Visual arts, drawing specialisation with great honors.

2009/2010 :

Exchange student in Kunsthochschule Berlin Weissensee in the painting department in Berlin (Germany).

2007/2012 :

Five years in the drawing department at l'ENSAV La Cambre plus attending the Visual communication department courses as an extra study.

2005/2007 :

Foundation course in l'Atelier de Sèvres (Paris, France).

2005 :

High school graduation (Baccalauréat) section economy in the French High School of Copenhagen (Denmark).

Solo exhibitions

2015 :

Exhibition in l'espace Bernier in Waterloo, Belgium.

2014 :

Exhibition *papier panier piano* in the Rouge-Cloître art center in Brussels Belgium.

2013 :

In-situ installation *Sky is the limit* with Maëlle Maisonneuve for the Diep festival 2013 in Dieppe, France.

2011 :

In-situ installation *On the other side of the window* for Kartell as part as Art Brussels 2011.

Group exhibitions (selection)

2014 :

Youth : portraits of artists, between freedom & fight in Maison Particulière art center in Brussels.

Vive l'été 2 à la galerie Olivier Biltreyst in Brussels.

2013 :

40 œuvres pour le temps futur in Jacques Franck cultural center in Brussels.

Collignon prize in the Grand Curtius museum in Liège, Belgium.

Decouverte prize in the Rouge-Cloître art center in Brussels, Belgium.

End of residency exhibition in the Färber Gallery in Brussels, Belgium.

Médiatine prize in the Médiatine in Brussels, Belgium.

Art Truc-Troc in BOZAR in Brussels, Belgium

2012 :

Transnumériques #4, in maison Pelgrim in Brussels, Belgium

Dessins in the Fonderie Museum in Brussels, Belgium.

Contemporary art sucks in the design center in Antwerpen, Belgium.

Artists Print in Komplot, Brussels.

2011 :

Artcontest in the Blackbox gallery in Brussels, Belgium

Transitions in the SMARTbe in Brussels, Belgium.

FID (international drawing fair) in Paris

CASO Livre, artists books, in Brussels, Belgium.

2010 :

Mail art exhibition *Mektup sergisi* in Istanbul, Isparta and Adana (Turkey).

Discover each other through Water in the Ixelles museum in Brussels, Belgium.

Opening Hour in the KHB in Berlin, Germany.

Publications

2013 :

Publication in l'Art-même n°60

Publication in Le soir, belgian newspaper

2012 :

Publication in RE: (french magazine about emergent artists)

2011 :

Publication in Lalibre, Belgian newspaper following Artcontest exhibition

2011 :

Publication in the section «place à» of Roven n°5 (french journal about contemporary drawing)

Collections, Permanent installations, Comissions:

2011 :

The series of artists books *Belgium* for the Royal museum of Mariemont collection.

Commission of a permanent In-situ installation for the RTBF (public radio and Television of Belgium).

July 2009

Commission of a permanent In-situ installation ordered by l'ISSIG (medical school) in Brussels.

Price

2013 :

Laureate of the découverte prize in the Rouge-Cloître art center in Brussels

Selected for the Médiatine prize 2013.

Selected for the Collignon prize 2013.

2012

«Coups de coeurs» of l'Ensav La Cambre.

Nominated for the Marie-Louise Rousseau Prize.

Residencies

2014 :

Residency *Tour de Belgique* on the Buratinas, Nadine, Belgium.

2013 :

Résidency in Dieppe for the Festival Diep2013.

October 2012 - June 2013 :

Residency and grant in Carrefour des Arts foundation in Brussels.

2008 & 2010 :

Residency in l'Association Saint-Henri, south of France.

Internship, artistic experiences

Since september 2013:

Teaching Assistant of the artist Alain Bornain in the multidisciplinary arts option of l'ESA-arts2 in Mons, Belgium

Since september 2013:

Responsable of the kid's sculpture atelier of the Atelier 340 Muzeum in Jette, Brussels

July 2013 :

Leader of a contemporary drawing workshop in les Ateliers d'Arts Contemporains in Brussels.

October-December 2012 :

Artist's assistant at Haekem Contemporary art.

July-October 2012 :

Artistic intervention for Transquinquennial's website, theater company in Brussels.

July 2012 :

Realisation of a Sol Lewitt's Wall-drawing in the Stedelijk museum in Amsterdam.

May-June 2012 :

Realisation of Sol Lewitt's Wall-drawings in Musée M de Louvain (Belgium).

March 2012:

Collective curation of the exhibition *Tous les coups sont permis*, in L'Ensav La Cambre.

December 2011- June 2012 :

Assistant of the belgian artists Simona Denicolai & Ivo Provoost.

June, september 2011 :

Internship in Komplot, curators' collective in Brussels, assistant of the artists Maria Iorio & Raphaël Cuomo and Boris Rebetez for the exhibition *Le logis/Et jamais devient*.

March 2011 :

Workshop with the belgian artist Damien De Lepeleire - collective exhibition in l'ENSAV La Cambre in Brussels.

January-February 2011 :

Volunteer in Parisfal set by Romeo Castellucci in the Royal Theater La Monnaie in Brussels.

Since July 2010 :

Working as a puppeteer in the royal theater Toone (Brussels traditional adult puppet theater since 1830)

March 2010 :

Participation to a workshop with Thierry Deduve - collective exhibition in Wiels Museum in Brussels (Belgium).

2007-2012 :

Drawing teacher : students applying for art schools, children and adults

September 2008 :

Intern for the installation of the exhibition 'du cube au carré' in the Félix De Boeck museum.

Summer 2006

Internship in the Chinati Foundation, contemporary art foundation created by D. Judd in Marfa (Texas) :

Tourguide, assistant in the conservation of artwork and archiving, managed the foundation bookshop, work with artists in residence.