

Léa Mayer
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Solo and duo shows

2021 :

De Bonnes Dispositions with Maëlle Maisonneuve, Les Brasseurs, Liège, Belgium

2019 :

Le sens du détail (recueil béat du visible), Espace36, Saint-Omer, France

S'entêter à tout tenter, Annual meeting of the Oulipo, Auberge de Jeunesse, Lille, France

Image Mirage, galerie Détour, Namur, Belgium

2018 :

BigBang, Le Casier, Bruxelles

La collection des Empathiques with Maëlle Maisonneuve, Welchrome, Boulogne-sur-Mer, France

2017 :

Points communs with Evelyne de Behr in l'espace Destrier in Brussels

2016 :

Entre-deux, la nécessité du blanc, Duo exhibition with Barbara Geraci in Été78 art center, Brussels

Disappeared Landscape (temporary title), Solo exhibition in the Isart Galerie, Antananarivo Madagascar

2015 :

Espace fine, Francis Carrette, Brussels.

Art on Paper represented by Francis Carrette, BOZAR, Brussels

2014 :

Papier panier piano in the Rouge-Cloître art center in Brussels Belgium.

2013 :

Sky is the limit with Maëlle Maisonneuve for the Diep festival2013 in Dieppe, France.

2011 :

In-situ installation *On the other side of the window for Kartell* as part as Art Brussels 2011.

Group exhibitions (selection)

2020 :

Inside-Out, Musées Royaux des Beaux Arts de Belgique, Brussels

2019 :

Stilstand, Éléments de Langage, Brussels

Open-studio, SB34, Brussels

2018 :

Prix *Médiatine* Wolubilis, Bruxelles, Belgique

URBN, Pointculture, Brussels

«*Penser Fleurs*» Galerie Détour, Namur, Belgium

(*Sans-titre*) vitrine artcontest, Brussels

Open-studio, SB34, Brussels

18cmx13cm Galerie Cdt, Liège Belgium

XXVIIe prix de la gravure - Post-imprimé, Centre de la gravure et de l'image imprimée, La Louvière

2017 :

Des figurations 03 in the Mill in La Louvière -Belgium

Le 6B dessine son salon#1, in Le6B, Paris, France

Salon du dessin à Moncel, Abbaye royale du Moncel, France

2016 :

L'image qui vient in l'Iselp, Brussels

86.400 sec in Ateliers Mommen, Brussels

ONEonONE in Clovis XV, Brussels

Off course fair, young contemporary art, Dynastie Building, Brussels

Collections in the Maga, Brussels

A current state of affairs, Moonens foundation, Brussels

WAB 2016, GC De Kriekelaar, Brussels

*Table of Content** in l'Iselp in Brussels

ERG in l'Iselp in Brussels

Collecting in la Maison des Artistes, Anderlecht

2015 :

Manifesto in the WTC, Brussels
Compositions in LaVallée, Brussels

2014 :

Wandering Arts Biennial #1 in Nadine Plateau in Brussels
Youth : portraits of artists, between freedom & fight in Maison Particulière art center in Brussels.
Vive l'été 2 in galerie Olivier Biltereyst in Brussels.

2013 :

40 œuvres pour le temps futur in Jacques Franck cultural center in Brussels.
Collignon prize in the Grand Curtius museum in Liège, Belgium.
Decouverte prize in the Rouge-Cloître art center in Brussels, Belgium.
End of residency exhibition in the Färber Gallery in Brussels, Belgium.
Médiatine prize in the Médiatine in Brussels, Belgium.
Art Truc-Troc in BOZAR in Brussels, Belgium

2012 :

Transnumériques #4, in maison Pelgrim in Brussels, Belgium
Dessins in the Fonderie Museum in Brussels, Belgium.
Artists Print in Komplot, Brussels.

2011 :

Artcontest in the Blackbox gallery in Brussels, Belgium
Transitions in the SMARTbe in Brussels, Belgium.
FID (international drawing fair) in Paris
CASO Livre, artists books, in Brussels, Belgium.

2010 :

Mektup sergisi in Istanbul, Isparta and Adana (Turkey).
Discover each other through Water in the Ixelles museum in Brussels, Belgium.
Opening Hour in the KHB in Berlin, Germany.

Publications (selection)

2019 :

Text *'Arche de l'Alliance'* in l'Art-même 79 by Sandra Caltagirone
Text *Porte D.* by Benoit Dusart sur l'œuvre *Sans-titre (Porte D.)*

2018:

Text by Pierre Hemptine, catalogue URBN
Text by Estelle Spoto, catalogue Médiatine

2017:

Publication Point contemporain (le 6B dessine son salon)
Publication SLRB
Texte d'Adèle Santocono pour l'exposition *Points Communs*

2017:

Publication in Point contemporain (about *Le6B dessine son salon*)
Publication SLRB about the Destrier Residency

2016:

Cover and interview for the Nocomment magazine (Madagascar)
Publication in L'ExpressMada, Newsmada, MadagascarMatin and La Dépêche following *Avant le Présent*
in L'isart Galerie
Publication WAB 2016
Publication in l'Art-même n°69 (*L'ellipse, interstice des possibles*, par S. Caltagirone)
Publication in l'Art-même n°68, H-Art, La Libre, Brusselsnews about *L'image qui vient*
Catalogue *L'image qui vient*
Publication WAB

2015:

Publication in *Facette n°1* for 50°Nord
Edition of a postcard with Klet&Ko
Catalogue *Manifesto*

2014:

Text *A rose is a rose is a rose* by Septembre Tiberghien about the show *Papier, Panier, piano* in the Centre d'art Rouge-cloître
Catalogue *vive l'été2*
Catalogue *Youth : portraits of artists, between freedom & fight*

2013 :

Text *So cliché* by S. Tiberghien in l'Art-même n°60

2011 :

Publication «place à» in Roven n°5 (french journal about contemporary drawing)

Collections, Permanent installations, Comissions :

2012-2021 :

Artworks in many different public, private and company collections (CNAP, City of Liège, Musée Royal de Mariemont, Axa, collection Nicole&Olivier Gevart...)

2020 :

Study *Passé composé*, Protocol artwork for the public space for the Centre National des Arts Plastiques (France)

2017-2018 :

Untitled (Porte D) permanent public spacesculpture in duo with Evelyne de Behr for the SLRB 101% in Brussels

2015 :

'These things which appear and disappear' for the ESA-arts² in Mons, Belgium

2011 :

Permanent In-situ installation for the RTBF (public radio and Television of Belgium).

2009 :

Permanent In-situ installation for l'ISSIG (medical school) in Brussels.

Price / grants (Selection)

2021 :

Research grant Mobiel Brussel van het Brussels Hoofdstedelijk Gewest pour *De Bonnes Dispositions*

Laureate of the SOFAM writing grant for the writing of a critical text on *La Collection Particulière*

2020 :

Research grant Mobiel Brussel van het Brussels Hoofdstedelijk Gewest pour *La Collection des Empathiques*

2019 :

Edition grant of the DRAC Hauts de France for a publication on *La Collection des Empathiques*

2018 :

Laureate of the SOFAM Price of the Médiatine

Research grant DRAC Hauts de France pour *La Collection des Empathiques*

2017 :

Sélection Ransy Price - figurative painting price

2016 :

Lauréate of the residency grant Artichok of the BIJ for the project *Paysages disparus à Madagascar*.

Creation Grant FWB pour *Entre-deux, la nécessité du blanc*

2013 :

Laureate of the Découverte prize in the Rouge-Cloître art center in Brussels

Shortlist Médiatine prize 2013

Shortlist Collignon prize 2013.

2012

«Coups de coeurs» of l'Ensav La Cambre.

2011 :

Shortlist *Artcontest* 2011

Residencies (selection)

2021 :

Production residency with Maëlle Maisonneuve on Belgian waterways on Buratinas (Nadine)

2020 :

Research residency with Maëlle Maisonneuve on Belgian waterways on Buratinas (Nadine)

2019 :

Research residency, Le Bel Ordinaire, Pau, France.

2018-2019 :

Year residency -research and creation in l'Espace36 à Saint-Omer, France

2018 :

Production residency with Maëlle Maisonneuve, in Welchrome, Boulogne-sur-Mer, France

2016-2017 :

Two years residency in the Destrier Space, Brussels

2016 :

Residency in the Teinturerie (Isart Galerie), Antananarivo, Madagascar

Residency for *'Collection Particulière'* in L'Iselp, Brussels

2015 :

Residency of the Godercharle Foundation in Courroy-le-Grand, Belgium.

2014 :

Tour de Belgique on the Buratinas, Nadine, Belgium.

2013 :

Production residency residency in Dieppe for the Festival Diep2013.

October 2012 - June 2013 :

Residency and grant in Carrefour des Arts foundation in Brussels.

Other experiences (selection)

Depuis 2013:

Co-creation and curation of the nomad artistic platform LeChâteau with Maëlle Maisonneuve

Depuis 2013:

Pedagogic research about art teaching - Superior and secondary experimental teaching.

2018 :

Public conversation with Julie Maresq in l'Espace36, Saint-Omer (France)

Artistic intervention for the lecture *Peut-on évaluer le sensible?* au Fresnoy, Tourcoing, France

Artistic intervention during the *Rencontres P(art)AGER* Atelier Canopé, Arras, France

2017 :

Guest in the Brussels university for a lecture on the *Collection Particulière* as part as Denis Laoureux's class.

2015 :

«*Ellipse : à la lisière des images*» Conversation with Barbara Geraci and Catherine Henkinet about the exhibition *Entre-deux, La nécessité du blanc* in L'Iselp, Brussels

2012 :

Realisation of a Sol Lewitt's Wall-drawing in the Stedelijk museum in Amsterdam.

Realisation of Sol Lewitt's Wall-drawings in Musée M Leuven (Belgium).

2006 :

Internship in the Chinati Foundation, contemporary art foundation created by D. Judd in Marfa (Texas).

Education

2015 :

Agregation diploma of visual arts in L'ENSAV La Cambre, with honors.

2012 :

Master2 of Visual arts, drawing specialisation with great honors.

2009/2010 :

Exchange student in Kunsthochschule Berlin Weissensee in the painting department in Berlin (Germany).

2007/2012 :

Five years in the drawing department at l'ENSAV La Cambre plus attending the Visual communication department courses as an extra study.